Know Your River, Know Your Food - A Fish Consumption Advisory Program

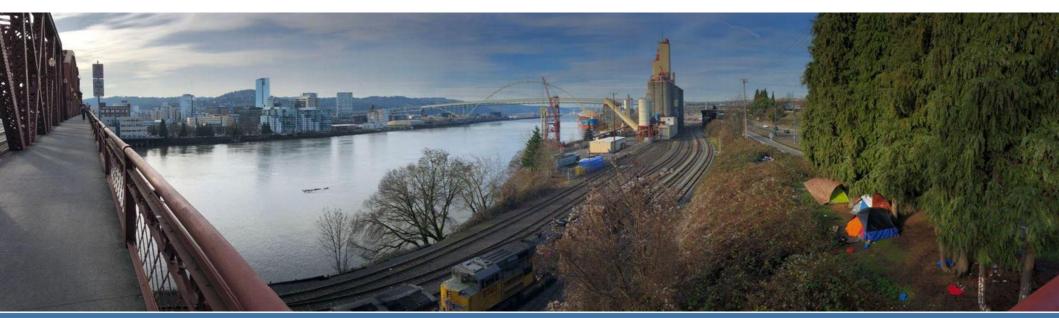
OPHA October 17, 2022



Multnomah County Health Department Environmental Health Services Presented by Beth Appert, MPH

Topics

- Context
- Development of the Program
- Looking Forward
- Questions





Portland Harbor from the Broadway Bridge (photo credit Beth Appert)

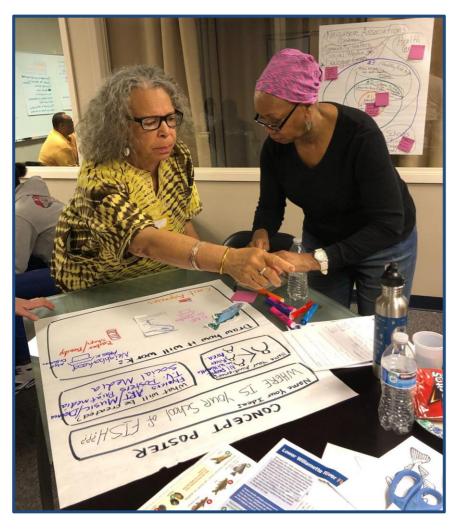


Context

The Portland Harbor Superfund Site:

- 1) Declared 2000
- Approximately an 11 mile stretch of the Lower Willamette River running through Portland
- 3) One of the main human health risks is eating contaminated resident fish
- 4) Clean up to begin in 2025 and last at least 13 years





Development of the Program

Researched best practice for communicating risk of eating resident fish from the Lower Willamette River*:

(1) Defined the target audience

(2) Consulted with the audience to shape the message and format

(3) Began to develop materials and use them with the target audience

NAACP/BEAM Village Workshop 2019 (photo credit Beth Appert)

*Melanie Hughes McDermott (2003) Communicating a Complex Message to the Population Most at Risk: An Outreach Strategy for Fish Consumption Advisories, Applied Environmental Education & Communication, 2:1, 23-37, DOI: 10.1080/15330150301346



Development of the Program

Portland Harbor surveys, documents and meetings helped identify impacted communities:

- Willamette Riverkeepers anglers survey (2001/2002)
- OHA (SHINE) survey of fish consumption practices (2005)
- Eastern European Coalition and Impact NW Slavic Community Needs Assessment (2011)
- The Brattle Group Fishers Study (2012)
- Portland Harbor Partnership Community Perspectives on the
 Future of the Portland Harbor and
 Willamette River (2012)



(Photo Credit Motoya Nakamura)



Development of the Program

Workshops were planned using Human-Centered Design, an approach to problem solving that develops solutions by involving the community in all steps of the problem-solving process.

Questions to be answered:

- What is the fish advisory?
- What do you already know about the problem?
- How do you like to receive health messages?
- What will you design to convey the message?



PHCC Community Workshop #2 2019 (photo credit Beth Appert)





UTOPIA PDX Pacific Islander Workshop 2019 (photo credit Beth Appert)

Methods:

Teach Back: doing small group research and reporting back to the group

Bulls-Eye Diagramming: a way of ranking items in order of importance using a target diagram

Creative Matrix: a format for sparking new ideas at the intersection of distinct categories

Concept Poster: a presentation format illustrating the main points of a new idea

Visualize the Vote: a quick poll of collaborators to reveal preferences and opinions

Workshops Held from Sept 2018-July 2019

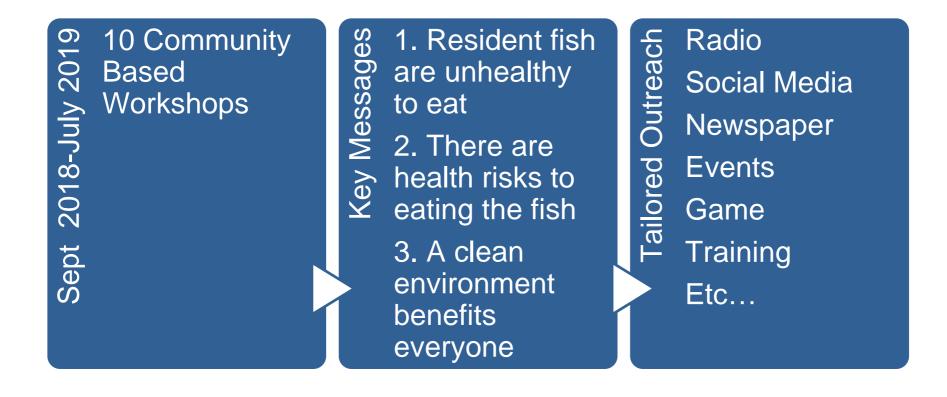
- Slavic Family: East European Community
- ORCHWA: Vietnamese Community
- NAYA, Wisdom of the Elders: Native American Community
- Latino Network: Latinx Community
- IRCO: Somali Community

- Utopia PDX: Pacific Islander Community
- NAACP, Beam Village: Black Community
- Portland Harbor Insiders
- Portland Harbor Community Coalition(2):
 Community-Wide



PHCC Community Workshop #2 2019 (photo credit Beth Appert)

Fish Advisory Outreach and Education Program Components





Не зная броду, не суйся в воду!

Какую рыбу я могу есть?

в низовье реки Уилламетт

еко от центра Портленда,

личить риск раз

County

Употребление в лишу

такой рыбы може

Fact Sheets and Flyers:

Евразийская Академия EURASIA ACADEMY

Евразийская Академия была основана в 1984 году Emiko Nur Nakamura. В иколе изучают танцы Средней Азин, Кавказа, а также перелдские танцы. Школа выступлал перет такими организацими этических сообществ как ТАКА (Турецко-эмериканская культурная ассоциация), IACA (Ира но-эмериканская культурная ассаябеле), ассоциация породов побратимов Сията-Ташкент, ассоциация городов-побратимов Сията-Ташкент, а также убескское комьюнгит Сията. В 1990 году мисс Накамуро выпал панс в течение года изучать танцы в Ташкенте, Узбезистан. Она учигае в луч иих институтах страния улучших мастеров. После вопаращение в США ее Шкона получила поддержку от Кілд County Art Omission, а совсем недавно поддержку оказал также Washington state at commission.

Eurasia Academy was established in 1984 by Emiko Nur Nakamura DFA. The School teaches Central Asian, Caucasus and Persian Dances The school entertained local ethnic communities such as TAKA Turkish-American Cultural Association, IACA, Iranian -American Cultural Assembly, Seattle-Tashkent Sister City Association, Seattle-Isfahan Sister City Association and Uzbek Community of Seattle. In 1990, Ms. Nakamura had a chance to study dance in Toshkent, Uzbekistan for a year at the country's best institutions and with the mationally noted Dance Masters. After coming back to USA, her school was supported by King County Art Commision and recently the school is also supported by Washington State Art Commision









Interactive activities:









Direct Outreach and Education.





Tết Festival with EPA January 2020 (photo credit Beth Appert)

Slavic Cultural Festival, September 2021 (photo credit Yevgeniy Ruban)



Community Health Worker Training offering CEU

credits through OHA's Office of Equity and Inclusion



Slavic CHW Training on the Willamette River, May 2022



(photo credit Beth Appert)



Questions / Discussion



(photo credit Andrea Hamberg)

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